

## LAURA BONNEFOUS

### BIOGRAPHY

**Through mixed-media images that focus on the spaces she encounters or the ones she recreates, Laura Bonnefous offers a poetic depiction of reality. Her projects navigate between personal endeavors and commissioned work, using both photography and film.**

Inspired by the relationships humankind entertains with contemporary landscapes, but also captivated by the mutations our society goes through, she studies and deciphers the mythologies of our humanity in order to depict them with sensitivity. From these elements taken from reality, she recreates her own spaces: metaphorical and personal universes.

**Both pictorial and sculptural, her work flirts with abstraction, and thus proposes a new archeology of contemporary codes.**

She developed her mixed-media practice studying at the Beaux-Arts de Paris, at the Otis College of Art and Design of Los Angeles, and at Gobelins, l'École de l'Image, in Paris.

Laura Bonnefous has taken part in exhibitions and residencies across the world. She has held and participated in many exhibitions including, in Paris, at the Palais Galliera, the 104, the Cité Internationale des Arts, the Parcours Saint-Germain, the Mois de la Photo, the Rencontres du 10e Arrondissement, the Salon Révélation; in France, at Voies Off and the FotoHaus exhibition in Arles, the Rencontres de la jeune photographie internationale in Niort, the Promenades Photographiques in Vendôme; abroad, at the Arezzo Photography Festival in Italy, the Museum of Contemporary Arts of Bangkok in Thailand and the Onishi Studio in Japan. In 2021, she was featured at the Festival de Saint-Brieuc, held an exhibition at the Mairie de Paris, and published her first monograph as her series Failles became a book thanks to Éditions H2L2. In 2022, she realised her second book Kilamba, which will be released during the Rencontres de Arles 2022 with Louis Vuitton Editions and presented her first exhibition of Kilamba in Rotterdam in February 2023 at Haute Photographie.

She was part of the 30 under 30 Women Photographers in 2015. She has won several prizes, such as the Bourse du Talent, the Prix Picto or the Creative Directors Prize. She was also a finalist for the Prix de l'Académie des Beaux-Arts de Paris and for the BMW Residency.