

FAILLES

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"It seems that a centuries-old technique allows the landscape or the spectacle to occur in pure significance, abrupt, empty, like a break."
Roland Barthes, Empire of Signs, 1970

To explore landscape's boundaries
To unveil its outlines
To transcribe its forms
To dive in its depths
To analyze its resistance

Then to confront it and make it live again
By a worn creation
By lived clothes
By an inhabited fabric

To form a dialogue between them
To create a link of strength
To make power, a form, and a being ... an emotion

FAILLES formulates the exploration and introspection of a territory. A poetic journey on the island of Kyushu, a volcanic region that constantly navigates between radiance and calm.

From this combination, portraits were born, and the expression of the landscape faced with these characters revealed new forms. Links were then drawn, the pieces became organic and the territories personified, transporting us in a sensory narration.

Pictorial and sculptural, these analogies respond to each other like spaces of emotions, colors, and shapes revealing the complexity of our faults whether they come from Man or Earth.

I started working on this project in 2015 during an artistic residency in Japan. Fascinated by the exploration of territories, I decided to go to the Japanese volcanic areas of Kyushu, an area that had always attracted me. Far from inventory or description, I instinctively and sensorily immersed myself in these places atmosphere's for several weeks.

Back in France, from this cracks, these links between Man and Earth that are solid and extremely fragile at the same time in these territories, I wanted to keep up this emotion through portraits. A year later, discovering one of Issey Miyake's collection, I found the answer to continue my project.

Colors, shapes, resistance, harmony, fragility, all these emotions that I went through while taking the first images on the island.

When Issey Miyake agreed to collaborate with me on this project, I was then able to construct these analogies between landscapes, people and matter. Evoking sculpture but also painting, I built this series by working on the shapes and colors' sensitivities that create our contemporary landscape.

From these weak links was born FAILLES

The series was made between France and Japan, and is the subject of a book published at the beginning of 2021 by H2L2.